**UWICAH PG Conference – 16th November 2019**

***Singleton Abbey, Swansea University, SA2 8PP***

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| **Time** | **Council Chamber** | **Conference Room 2** |
| 9.30 | **Registration** | |
|  | ***Classics*** | ***Egyptology I*** |
| 10.00 | Rebecca Rusk (Reading): *The Rule of Zeus in Hesiod’s Theogony* | Thomas Humphrey (UWTSD): *Power and Diplomacy in the Amarna Letters: Cypro-Egyptian Relations in the 14th Century BCE* |
| 10.30 | Brian McPhee (North Carolina): *Brawn Without Brain? Mythopoetic Trajectories in Heracles’ Teratomachies* | Rachael Cornwell (Liverpool): *The Power of Change: The Accumulated Impact of Minor Linguistic Changes on the Egyptian Verbal System* |
| 11.00 | Georgina Homer (Open University): *Infamous Medea: Power Through Reputation and Infamy* | John Rogers (Swansea): *“I Made This as an Act of Praise”: Power and Agency in 7th-Century BCE Egyptian Non-Royal Statuary* |
| 11.30 | Gina Bevan (Cardiff): *Medusa’s Rape: Lady Gaga and Victimhood* | Marwa Abdel Razek (Cairo/Cairo Museum): *The Mystery of Female Figurines (Concubines) Represented on Plaques and Beds in the Cairo Museum* |
| 12.00 | **Lunch** | |
|  | ***Archaic and Classical Greece*** | ***Egyptology II*** |
| 12.45 | Thomas Alexander Husøy (Swansea): *Thessaly and the Narrative of Identities in Central Greece* | Lonneke Deipeut (Leiden): *Horses in Egypt: A Status Symbol or a Status Marker?* |
| 13.15 | Richard Phillips (Birkbeck College, London): *Cultural and Political Soft Power in the Ancient Greek World: Paros and Athens* | Islam Alwakeel (Ain Shams): *Offering of the Field (sḫt) in the Egyptian Temples of the Greco-Roman Period (Edfou-Dendara)* |
| 13.45 | Matt Thompson (Nottingham): *Projecting Power By Displaying Nothing? Possible Motivations for the Apparent Refusal of the Spartans to Dedicate Captured Arms* | Henry Bohun (UWTSD): *Exploring Ptolemy II Within the Narrative of Ancient Egyptian Kingship: Ruler Cult and Material Culture* |
| 14.15 | Ana Garcia Espinosa (Cardiff): *Mercenary Armies and Power: The Narrative of Leadership in Xenophon’s Anabasis* | Frédéric Rouffet (Paul-Valéry): *Title TBC, Egyptian Magic* |
| 14.45 | **Tea/Coffee** | |

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|  | ***Late Classical Greece*** | ***Egyptian and Roman History*** |
| 15.15 | Maria Gisella Giannone (Exeter): *Narratives of Power By and Within Athens in Isocrates’ On the Peace* | Ella McCafferty Wright (Cambridge): *The Meroe Bust of Augustus and Narratives of Rebellion* |
| 15.45 | Leon Battista Borsano (Scuola Normale Superiore): *Kyrios Estō: Narrative(s) of Power in Late Classical Lycia* | Consuelo Martino (St. Andrews): *The Last Republican or the First Emperor? Discussing Suetonius’ Divus Iulius and the Political Power of Biographical Writing* |
| 16.15 | Roberta Dainotto (Crete): *Building Concepts of Power Through Narrative in Forensic Speeches: The Case of Apollodorus* | Domiziana Rossi (Cardiff): *Sasanian Kings as Decision-Makers: Reshaping the Ērānshahr* |
| 16.45 | **Roundtable Discussion of Day** | |
| 17.30 | **Close** | |