

LIMES- TRĀNSITIŌ

Images of liminal and transitional
spaces in the Classical World

CALL FOR PAPERS



Organizing institutions:



Collaborating institutions:



II Workshop on Classical Iconography
(GREIGA: Research Group on Ancient Greece Image)

March 19-20, 2020

Dep. of History and Theory of Art (UAM) –
National Archaeological Museum (MAN)

PRESENTATION

In classical art, the conception and articulation of the space and, consequently, of the world, has recently become an important subject of study for research. The term "landscape" is understood by recent historiography as a historical, social and cultural dynamic category in constant interaction and transformation, resulting from the reflection of a society who creates it like a sign of its own identity. The landscape contains, on the one hand, the physical realities and, on the other, concepts, personal and social perceptions of itself, as well as socio-political and economic interests or religious beliefs. Thus, the landscape depends on perception and does not exist by itself since it is a space created by us.

In ancient Greece and Rome, there were various liminal landscapes and spaces of transition in which social, cultural and power relations were developed. Their figuration and representation, through different materials and artworks, offers a wide range of scenarios. Firstly, the representation of real and physical landscapes that refer to specific locations; secondly, the conceptual ones that suggest created, symbolic and ethereal spaces; and finally, the spaces of the *psyche*, that is, those emotional spaces that take place in the human mind, and involve a change or a psychic or physical transformation towards a new status or towards a new condition or category. The study of this heterogeneity of spaces is essential and necessary to better understand the cultural and ideological constructions of ancient societies, and their own causal determination to conceive the world around them.

We invite researchers to propose contributions with an iconographic approach in the classical world, addressing topics such as:

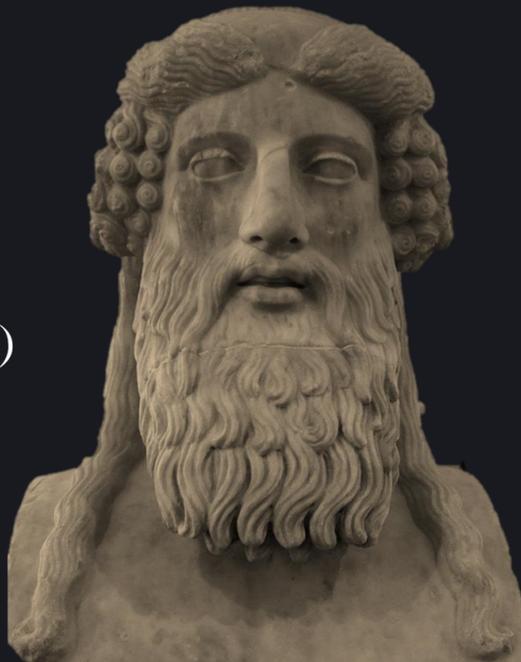
- Rites of Passage
- Border, liminal or marginal physical spaces (roads, forests, fountains, etc.)
- Transitional landscapes and elements between two spheres (human-divine world, rural-urban areas)
- Spaces of physical or mental transition in the human body and *psyche*
- Visual perception, reception, use and function of images of transition in public or private context

GENERAL INFORMATION

The workshop will take place in March 19 and 20 of 2020 at the Faculty of Philosophy and Letters of the Autonomous University of Madrid and the National Archaeological Museum. Keynote speakers: Dr. Mario Iozzo (Director of the National Archaeological Museum of Florence); Dr. Diana Rodríguez Pérez (University of Oxford). Accepted participants will have a maximum of 20 minutes for their presentation.

Scientific Committee

Carmen Sánchez Fernández (UAM)
Jorge Tomás García (UAM)



Organizing Committee

Pelayo Huerta Segovia (UAM)
David Vendrell Cabanillas (UAM)

Secretary

M^a Luisa García Martín (UAM)

DEADLINES

- January 15, 2020: proposal submission (including title, abstract of 300 words maximum and brief CV).
- February 1, 2020: announcement of accepted proposals.

CONTACT AND SUBMISSIONS

Proposals, questions and further information about participating in the workshop should be sent to the following email address: greigauam@gmail.com

Submission / Attendance Certificate: Free