

The Reception of Cupid and Psyche – Conference Programme

Wednesday July 13th

10:00-11:00	Conference Registration and Check In Devonshire Foyer	
10:30-11:00	Refreshments: Devonshire Foyer	
11:00	Conference Opening: Fenton Room	
11:15-12:45	Fenton Room	Evans Room
	1a) Apuleius for Youth Chair: Owen Hodkinson	1b) C.S. Lewis and the Divine Chair: Julia Gaisser
	Apuleius' Graphic Novel: the Comics and Cupid and Psyche Edmund Cueva (University of Houston-Downtown)	Venus reimagined: the reception of Apuleius' Venus from Cupid and Psyche as C.S. Lewis' Orual in <i>Till We Have Faces</i> C. R. Kirkman (University of KwaZulu-Natal, South Africa)
	Cupid and Psyche for Children Lisa Maurice (Bar-Ilan University)	Cupid & Psyche in C.S. Lewis' <i>Till We Have Faces</i> : a Christian-Platonic metamorphosis Friedemann Drews (Münster)
12:45-13:45	Buffet lunch – Dining Room	
14:00-15:30	Fenton	Evans
	2a) 18th Century Paintings Chair: Elizabeth Prettejohn	2b) Echoes and Allusions Chair: Paula James
	Psyche and Beauty in Paintings from the Eighteenth Century to the Present Day Nadia Scippacercola (Università degli Studi di Napoli Federico II) with Rosanna Scippacercola	Undertones of Cupid and Psyche in Guillermo del Toro's <i>Pan's Labyrinth</i> Janice Siegel (Hampden-Sydney, Virginia)
	Psyche in the Salon: French Interior Decoration in the 18th Century Jared Simard (CUNY)	Adapting Cupid and Psyche for the C21 st Stage: Process through Performance Emily C. A. Snyder (Turn to Flesh Productions)
15:30-16:00	Refreshments	
16:00-17:00	Fenton	
	3) Neoplatonism	Chair: Maeve O'Brien
	The Platonic Ass: Thomas Taylor's <i>Cupid and Psyche</i> in Context (1795-1822) Robert Carver (Durham)	
18:30-19:00	Pre-Dinner Wine reception – Devonshire Foyer Sponsored by The British Academy	
19:00-20:00	Dinner for Delegates with Orange Stickers	
20:00-23:00	Bar open	

Thursday July 14th

08:00-9:00	Breakfast – Main Dining Room (for Residential Delegates)	
08:30	Conference Registration Desk Opens – Devonshire Foyer	
09:00-10:30	Fenton	
	4) Visible Voices	Chair: Roger Brock
	Apuleius at the court of Louis XIV: Lully and Molière Stephen Harrison (Corpus Christi, Oxford)	
Operatic adaptations of Cupid and Psyche Stelios Panayotakis (Crete)		
10:30-11:00	Refreshments	
11:00-12:30	Fenton	
	5) Psyche in Italy	Chair: Michael Paschalis
	‘Del soffrir degli affanni è dolce il fine’: Ancient Myth and Comic Drama in G.F. Fusconi (with G.F. Loredano and P. Michiel) for F. Cavalli, <i>Amore innamorato</i> (1642) Tiziana Ragno (University of Foggia)	
‘In the calm whirlpool of the void’: Psyche in C19 th and C20 th Italian literature Lucia Pasetti (Bologna)		
12:30-13:30	Buffet lunch – Dining Room	
13:30-15:00	Fenton	Evans
	6a) Modern Reflections	6b) The Romantic Psyche
	Chair: Ed Cueva	Chair: Maria Haley
	Looking back and forward with Apuleius: Why Cupid and Psyche keep moving from the simple to the complex Paula James (Open University)	Classical Themes in Irish Literature in the Long Eighteenth Century Maeve O’Brien (Maynooth)
Cupid and Psyche on stage in the 21st century Hendrik Müller	Keats’ <i>Ode to Psyche</i> : Poetry and Inspiration Regine May (Leeds)	
15:00-15:30	Refreshment break	
15:30-17:00	Fenton	
	7) Images Telling Tales	Chair: Regine May
	Walter Scott’s <i>Kenilworth</i> and the story of Cupid and Psyche Michael Paschalis (Crete)	
Apuleius and Interior Decoration: Cupid and Psyche on a French Wallpaper Christiane Reitz (Rostock)		
18:30-19:00	Pre-Dinner Wine reception – Devonshire Foyer	
19:00-20:30	Conference Dinner (including wine) for Delegates with Blue Stickers	
20:00-23:00	Bar open: drinks can be bought in the bar and taken in to dinner	

Friday July 15th

08:00-9:00	Breakfast – Main Dining Room (for Residential Delegates)	
08:30	Conference Registration Desk Opens – Devonshire Foyer	
09:00-10:30	Fenton	
	8) Narrative Poetry, Poetic Narratives Chair: Robert Carver	
	Robert Bridges' <i>Eros & Psyche</i> and its Models Luca Ruggeri (Scuola Normale Superiore, Pisa)	
Gothic allegory and feminist critique: Cupid and Psyche in the novels of Charlotte M. Yonge and Sylvia Townsend Warner Clemence Schultze (Durham)		
10:30-11:00	Refreshments	
11:00-12:30	Fenton	Evans
	9a) Psychology and Philosophy Chair: Stephen Harrison	9b) Modernism Chair: Charles Martindale
	Kierkegaard as a Reader of Apuleius Zacharias Andreadakis (Michigan)	‘The heart in conflict with itself’: Faulkner’s humanistic reception of Cupid and Psyche in <i>The Reivers</i> Vernon Provencale (Beveridge Arts Centre, Wolfville)
	Psyche the Psychotic: Cupid and Psyche in Franz Riklin’s <i>Wunscherfüllung und Symbolik im Märchen</i> Geoffrey Benson (Colgate University)	‘I have tried to be blind in love’: Sylvia Plath’s <i>House of Eros</i> Holly Ranger (Birmingham)
12:30-13:30	Buffet lunch – Dining Room	
13:30-15:00	Fenton	
	10) Illustrating Psyche Chair: Clemence Schultze	
	Apuleius' Cupid and Psyche: Narrative, Reception, Aestheticism in 19th-Century Britain (Pater, Morris, Burne-Jones) Elizabeth Prettejohn (York) Charles Martindale (York & Bristol)	
	Between Symbolism and Popular Culture: Cupid and Psyche in Fin de Siècle Book Illustration Christoph Leidl (Heidelberg)	
15:00-15:30	Refreshments	
15:30-16:30	Fenton	
	11) Psyche in Mississippi Chair: Stephen Harrison & Regine May	
	Eudora Welty’s <i>The Robber Bridegroom</i> : Cupid and Psyche on the Natchez Trace Julia Haig Gaisser (Bryn Mawr)	
16:30-17:00	Conference Closing	

This is the final programme 05/07/2016.