**Senses of Place Programme**

The format of the workshop is 20 minute paired papers, followed by 20 minute discussion, plus three 1 hour practical workshops.

**Day 1: 22 February 2018**

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| 10.30 – 11.00 | Registration & Welcome | Helen Slaney & Eleanor Betts |
| 11.00 – 12.00 | Panel 1 | Dylan Rogers *Sensing Water: A New Approach to Understanding Fountains in the Roman World*E-J Graham*Fluid places and the sensory transposition of place in the production of Roman pilgrimage narratives* |
| 12.00 – 1.00 | Practical 1 | Paola Esposito & Valeria Lembo*Walking Threads* |
| 1.00 - 2.00 | Lunch |  |
| 2.00 – 3.00 | Panel 2 | Luigi Lafasciano & Andrew Gipe-Lazarou*Cultural Exploration of the Cyclades: A Multisensory Exploration of the History, Archaeology, and Anthropology of the Greek Islands*Mark Gillings*A Monumental Presence? (exercises in prehistoric place making)* |
| 3.00 – 4.00 | Practical 2 | Mark Gillings – sensory mapping walk |
| 4.00 – 4.30 | Coffee |  |
| 4.30 – 5.30 | Panel 3 | Davide Massimo *Listen to the waves, look at the trees: sensorial descriptions in Leonidas of Tarentum*Amy Lather*Sacred Ecologies: Pindar and the Animate Environment* |
| 5.30 – 6.30 | Practical 3 | Marie-Louise Crawley*Eternal presents: Dancing in the archaeological museum* |
| 7.00 | Dinner (King’s Head) |  |

**Day 2: 23 February 2018**

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| 9.00 – 10.00 | Panel 4 | Matthew Payne *haeret in uultu trucis / imago facti: nefas and sensory perception in Senecan tragedy*Maria Combatti *The Texture of Love: Perceiving the Landscape in Euripides' ‘Hippolytus’* |
| 10.00 – 11.00 | Panel 5 | Ruth Whitehouse & Sue Hamilton *Sensing the undetectable: the worlds of Neolithic Puglia*Anna Collar & Stuart Eve*Embodied Remote Sensing - Finding the Divine with VR* |
| 11.00 – 11.30 | Coffee |  |
| 11.30 – 12.30 | Panel 7 | Anna Trostnikova *Sensing festive places in Ancient Rome and beyond: a toolkit*Liz Webb *Thucydides’ Sense of Place in ‘The History of the Peloponnesian War’* |
| 12.30 – 1.30 | Lunch |  |
| 1.30 – 2.30 | Panel 8 | Riccardo Olivito *Embodied Architecture. Perception, Visualisation, and Representation of Real Architectural Settings in Roman Art: two examples from the first and second century A.D.*Amanda Wrigley*Ancient Greece on air* |
| 2.30 – 3.00 | Coffee |  |
| 3.00 – 4.00 | Panel 9 | John Harrison*Reproducing the Stourhead eighteenth-century landscape garden experience for modern visitors*Michael Trapp & Gen Doy*Layers and Echoes: sounding imagined pasts in the Strand Lane ‘Roman’ Bath* |
| 4.00 – 5.00 | Closing plenary |  |