

Game of Thrones: Views from the Humanities

Call for papers:

The series of novels by G.R.R. Martin, *A Song of Ice and Fire*, adapted for the screen with the title *Game of Thrones*, has become a true mass phenomenon worldwide. The books are eagerly awaited by their fans, while the broadcast of the episodes of the series breaks ratings and HBO subscriptions, and any news about it is featured in the first page of newspapers worldwide. The episodes of the last season have become the most downloaded files on the Internet ever.

Previous studies have shown the richness of both the books and the series. The battles, the political plots, the internal or family struggles, the landscapes and scenarios, the motivations of the characters, the ethnic groups represented, the expressly invented languages, among many other subjects, provide numerous possibilities for analysis.

The study of this world through the diverse perspectives provided by the Humanities and its academic rigor, will offer a new and enriching vision of this fantasy land and our own world.

What does a linguist have to say about the Dothraki language? A specialist of Communication studies about the phenomenon of fans? A political scientist about the machinations in King's Landing? A historian of the Roman world about the circle formation of the "Battle of the Bastards"? A jurist about the possibilities of bastard children to inherit? An economic historian about the Iron Bank? A classicist about the motives of Roman literature in the world of Game of Thrones? A geographer on the topography of the Seven Kingdoms?
Etc, etc.

If you are interested in participating with a 20-minute presentation on any aspect of that world through the prism of the Humanities, in a totally relaxed but academically rigorous way, send us your name, affiliation, a title and a summary (maximum 300 words), before 30th November 2018 to the following address: gotsevilla@gmail.com

The congress will take place in Seville, Spain, 16th to 18th May 2019. The proposals will be evaluated by the organizing committee and the participants will be informed of the decision throughout the month of January 2019.

Organized by:

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